

SUNDAY, JUNE 21, 2026 AT 3:00 PM
MADONNA DELLA STRADA CHAPEL

Durufié: The Complete Organ Works
Raymond Nagem, organ

Fugue sur le thème du carillon des heures de la Cathédrale de Soissons, Op. 12 Maurice Durufié (1902-1986)

Scherzo, Op. 2 Durufié

Prélude, Adagio, et Choral varié sur le thème du “Veni Creator”, Op. 4 Durufié

Prélude et Fugue sur le nom d’Alain, Op. 7 Durufié

Méditation, Op. posth. Durufié

Prélude sur l’Introït de l’Épiphanie, Op. 13 Durufié

Suite, Op. 5 Durufié

I. Prélude

II. Sicilienne

III. Toccata

**Thank you to Dr. William R. Lawrence and Dr. Gregory L. Boshart
for their thoughtful and enduring support of
the monthly organ concert series.**

BIOGRAPHY

Raymond Nagem is an artist whose “dazzling but controlled” playing (*New York Classical Review*) highlights the full expressive range of the pipe organ. He is Minister of Music at The Brick Presbyterian Church in New York City, and a member of the organ faculty at Manhattan School of Music. He completed his D.M.A. at The Juilliard School in 2016, where he was a student of Paul Jacobs.

A native of Medford, Mass., Dr. Nagem attended the Boston Archdiocesan Choir School and began organ lessons there with John Dunn. He earned his B.A. from Yale University in 2009, studying the organ with Thomas Murray, and his M.A. in 2011 from Juilliard. He has performed with many of New York’s leading orchestras and choirs, including The Juilliard Orchestra, Trinity Baroque Orchestra, Orchestra of St. Luke’s, The Orchestra NOW, Experiential Orchestra, Mostly Mozart Festival Orchestra, Musica Sacra, and The Dessoff Choirs.

Prior to Brick Church, he served for eleven years at the Cathedral of St. John the Divine in New York City, where he was Associate Director of Music and Organist. His album *Divine Splendor*, recorded on the Great Organ of St. John the Divine, is available on the Pro Organo label. At the start of the COVID-19 pandemic in spring of 2020, Dr. Nagem began a weekly online recital series from the cathedral, “Tuesdays at 6,” featuring a diverse range of music spanning the entire organ repertoire. In his spare time, he enjoys running, cycling, and crossword puzzles.

